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I'll Give You The Sun



Synopsis

A brilliant, luminous story of first love, family, loss, and betrayal for fans of John Green, David Levithan, and Rainbow Rowell. Jude and her brother, Noah, are incredibly close twins. At thirteen, isolated Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude surfs and cliff-dives and wears red-red lipstick and does the talking for both of them. But three years later, Jude and Noah are barely speaking. Something has happened to wreck the twins in different and divisive ways...until Jude meets a cocky, broken, beautiful boy, as well as an unpredictable new mentor. The early years are Noah's story to tell. The later years are Jude's. What the twins don't realize is that they each have only half the story, and if they could just find their way back to one another, they'd have a chance to remake their world. This radiant, fully alive novel from the critically acclaimed author of *The Sky Is Everywhere* will leave you breathless and teary and laughing - often all at once.

Book Information

Audible Audio Edition

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Best Sellers Rank: #33 in Books > Teens > Literature & Fiction > Social & Family Issues > Family > Siblings #35 in Books > Teens > Literature & Fiction > Gay & Lesbian #66 in Books > Teens > Literature & Fiction > Social & Family Issues > Death & Dying

Customer Reviews

Here is another example of me feeling like I read a different book than everyone else. *I'll Give You the Sun* has been incredibly hyped in the YA book community (and beyond) for several months. When I first read the synopsis last fall I decided it didn't particularly interest me. But the hype grew and grew and, even though I didn't feel excited about it, I decided to read it. So basically I caved to BRPP - book-related peer pressure. (Note to self: Let this be the last time. When I'm feeling ambivalent about a book and decide to read it anyway based on hype I am rarely blown away. I

know what I like and don't like and if my initial feeling is 'this one isn't really for me' then it probably isn't.) I enjoyed the alternating POV's between twins Noah and Jude, especially the alternating timeframes - Noah's chapters from when the twins were 13-14 and Jude's chapters at the age of 16. The chapters from Noah's POV focused on a time that was full of change for Noah, Jude and their family. Events that made a huge impact on their lives and who they would become. And, despite this, I often felt the narrative was slow-moving. I found myself thinking "will something please just happen already?" Noah and Jude's relationship was a complex one - filled with competition, jealousy, guilt, sacrifice, connection and love. I did find that I preferred Noah's chapters/POV over Jude's. Somehow I found him more relatable and at times it was almost as if I were experiencing all his feelings of love, confusion, disappointment, euphoria. His exploration of a new relationship and all the intense feelings that go with that were portrayed so well. Unfortunately much of the conflict with the novel was based on one of my biggest pet peeves in fiction: a severe lack of communication.

I'll Give You The Sun is an unforgettable, heartbreaking novel that will hit readers with so many emotions and will leave them breathless. Jandy Nelson's writing style is extremely unique and it took me a bit of time to get used to it, but I was extremely impressed with how distinct she made each point of view. Readers will laugh, smile and cry along with Noah and Jude, these are characters that I fell in love with and I just know that countless other readers will too. Few books have emotionally affected me like Nelson's latest and there's something so stunning about this novel. *I'll Give You The Sun* is told in two point of views and covers two major points in Jude and Noah's lives. Noah tells the story of when he was 13/14 and Jude tells the story of when she was 16/17; in doing so, both twins give one half of the story and together they give a complete picture of their lives. Everything comes together in such a cohesive, realistic way in *I'll Give You The Sun* and it was impressive how Nelson connected these two storylines seamlessly. The beauty in this novel is truly in the details and how everything seems to come full circle by the time the final pages roll around. Jandy Nelson's writing has an almost dreamlike quality to it and this novel is very heavy on metaphors and hyperboles. Each page is coated with metaphors, something that bothered me initially, but I quickly grew to love the way Nelson writes. Each voice is finely and realistically crafted, giving this novel a sense of authenticity and beauty. I definitely preferred Noah's story with his artistic musings and ability to turn any scenario into a work of art. I did really enjoy June's point of view with her superstitions and quirks, but it just didn't live up to Noah's POV.

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